

FOR IMMEDIATE RELEASE
March 31, 2009

MEDIA CONTACT
Nicole Lee
707.579.2787 ext. 103
nlee@sonomaarts.com

ARTSPACE404 ANNOUNCES

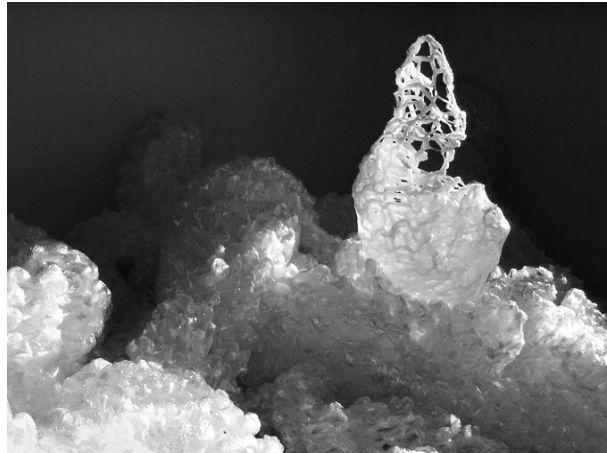
Science Species Lab: An Interpretation of Natural Phenomena

April 17 – May 22, 2009

Opening Reception: Friday, April 17, 5pm-7pm

SANTA ROSA, CA — March 31, 2009 —ArtSpace404 is pleased to announce its third exhibition, *Science Species Lab*, as a continuation in its mission to present contemporary, experimental art exhibitions to the community.

Science Species Lab is an institute whose proficiencies range from the microscopic to the transnational. Founded in 2005 by artists Anneliese Vobis, Vanessa Vobis, and Craig Dietrich, *Science Species Lab* constructs synthetic landscapes that investigate this unique period in American culture and global consumption. Each artist creates a sensory experience of an otherworldly landscape that evolves and changes throughout the duration of the exhibition, inviting viewers to engage with the work by meandering, investigating, and experiencing these staged environments.



Anneliese Vobis, "Radiolarian Ooze" (detail), *plastic foil*, 2008.

About the Artists

Inspired by nature, **Anneliese Vobis'** biomorphic work explores and interprets metamorphic life cycles undergone by biological organisms. Her process-oriented work links the transformative to the hidden truths locked in subconscious worlds. With a July '09 residency at I-Park in Connecticut, Vobis will further investigate systems of organisms. Vobis has recently exhibited at the University of Southern Maine, G.K. Hardt Gallery, and FIVEten Studio. For more information visit www.annalisavobis.com.

Vanessa Vobis builds installations and multimedia projects, which focus on the biological and cultural systems. She is a "backyard ecologist", gleaner of artificial landscapes, and Assistant Professor at University of Maine's Intermedia Program. Vobis has exhibited internationally in Sweden, Estonia, and the Netherlands. For more information visit www.vanessavobis.com.

Artist-researcher **Craig Dietrich** develops systems for creative and scholarly examinations of transnational culture. Dietrich's offline production includes plywood creations of airports and mall storefronts for the project "USA Today". His online collaborations have harnessed database-driven interactive media, cell phone texting, dashboard widgets, and streaming video. A staffer of USC's Vectors Journal, Dietrich teams with scholars and designers on projects solving creative and information challenges. As Assistant Professor at the University of Maine's New Media Department, Dietrich develops culturally sensitive software with the Still Water lab and teaches product designs and creative hypertext. For more information visit www.craigdietrich.com.

Hours & Accessibility

ArtSpace404 is located at 404 Mendocino Avenue, Suite C in downtown Santa Rosa, CA. Gallery hours are Monday through Saturday, 12:00pm to 4:00pm.

Mission

ArtSpace404 is a contemporary, experimental art venue produced by the Arts Council of Sonoma County located in downtown Santa Rosa. ArtSpace404 serves the community by promoting artists and organizations through creative uses of the gallery space, showcasing "excellence" through various media to be experienced by the public. ArtSpace404 promotes the accessibility of art for everyone through

outreach and added programming. For more information, please visit <http://artspace404.blogspot.com> or call (707) 579-2787.

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